**WRITER & EDITOR BIOS**

**Writers  
Jazelynn Goudy** (Pronounced Jaz-Lin / Jaz- Uh-Lin / Jaz- LEAN) is a Dancer, Educator, Veteran Artist, and Homie from Milwaukee, WI. Budding interdisciplinary performing artist scholar, Jazelynn focuses on Black women and girls' social and contemporary dance in concerts, the internet, and social spaces. She utilizes interactive media, light, and loop pedal sound to convey black Midwestern social and contemporary dance with a deep relationship to social change. She received her MFA in Dance from The Ohio State University. She also studied at Urban Bush Women's Summer Leadership Institute, Germaine Acogny Ecole des Sables school in Senegal, and Ko-Thi West African Dance Company. She has choreographed, performed, and worked with Signature Dance Company and REVAMP Performance Group in Milwaukee, WI, and many other artists from Ohio, New York, And Abroad. Jazelynn is a Boston Theater Critic Association Elliot Norton Award Winning choreographer for Outstanding Choreography for SpeakEasy Stage rendition of Once On This Island. Currently, she is an Assistant Professor of Dance at Marymount Manhattan College, a Social Media Manager, a new Steering Committee member of the Coalition of Diasporan Scholars Moving, and founder of Embodied (Hip Hop) Scholars Crew, a Guest Artist for SLMDances, and Board of Trustee for Ladies of Hip Hop.

**Anh Vo** is a Vietnamese dancer and writer based in Brooklyn, NY. They create dances and texts about pornography and queer relations, about being and form, about identity and abstraction, about history and its colonial reality. They receive their degrees in Performance Studies from Brown University (BA) and New York University (MA). Vo is currently a 2023-2025 Jerome Hill Artist Fellow.  
  
Described by the New York Times as "risky, erotic, enigmatic and boldly humorous," their choreographic works have been presented nationally and internationally by Target Margin Theater, The Kitchen, Performance Space New York, Brown University, Production Workshop, Centro de Arte Dos de Mayo (Madrid), greenroom (Seoul), Montréal arts interculturels (Montréal), among others. Their artistic process has received support from Jerome Hill Foundation, Brooklyn Arts Council, Portland Institute for Contemporary Art, Foundation for Contemporary Arts, Women and Performance, New York Live Arts, Leslie-Lohman Museum, GALLIM Dance, Brooklyn Arts Exchange, Jonah Bokaer Arts Foundation, and the Performance Project Fellowship at University Settlement.  
  
As a writer, they focus on experimental practices in contemporary dance and pornography. Their BA honors thesis, which examines the intersection of pornography and choreography in policing sexual subjectivities, is nominated for the Distinguished Thesis Award. Their texts have been featured on Recess Art (USA), Walker Reader (USA), Women and Performance (USA), Real Life Magazine (USA), Critical Correspondence (USA), Protocols (USA), The Indy (USA), Etcetera (Belgium), Blackness and the Post-modern (Finland), The Theatre Times (Canada), and South East Asian Choreographers' Network e-book (Vietnam).

**Dominant Jeane** is a multidisciplinary artist born and raised in New York City. They are connecting the word of Burlesque with their love of writing for the Pepatian's Dancing Future Residency program. Her dance style ranges from classic burlesque to afro-caribbean. You can find her on instagram @Dominantjeane and <https://www.dominantjeane.com/>.

**Editor**

**Ashayla Byrd** (she/they), raised in Virginia Beach, Virginia, began her dance training at eight years old at Old Donation Center for the Gifted and Talented (ODC). She then trained intensely at the Visual and Performing Arts Academy at Salem High School to strengthen her technique. She explored her love of the arts and writing at Shenandoah University (SU), graduating with a BA in both Dance & English. Ashayla also served as the President of both the Sigma Rho Delta Dance Fraternity as well as the Shenandoah Conservatory Student Council. They have worked with professional artists including Tiffanie Carson, Yoshito Sakuraba, and Anna María Alvarez while also collaborating with various student choreographers. Ashayla has also recently been published by The Clarice Smith Performing Arts Center as part of the BlackLight Summit, a DMV-centric gathering space for BIPOC and LGBTQ+ dance artists. Ashayla continues to perform with various DC-based choreographers while also honing their artistic ethos. She aims to support dance communities in many capacities while also creating brave spaces for queer and BIPOC folks to witness and be in fellowship with one another.