DANCING FUTURES: ARTIST & MENTOR COLLABORATIVE RESIDENCY

2021 CALL FOR ARTISTS

Application Deadline: Thursday May 14, 2020 11:59pm

SUBMISSION GUIDELINES

Dancing Futures: Artist & Mentor Collaborative Residency 2021 (8th Annual) project partners Pepatián and BAAD! provide free rehearsal space, mentorship, and paid performance opportunities at BAAD! Bronx Academy of Arts and Dance for three NYC-based emerging dance artists of color and/or emerging Bronx-based dance artists chosen by a selection committee.

This project is a development of Pepatián's mission to create, support and produce contemporary, multi-disciplinary performance works by Latinx and/or Bronx-based artists. Pepatián is proud to work with the wonderful BAAD! Bronx Academy of Arts and Dance, a collaborating partner with Pepatián since 1999.

Pepatián's Dancing Futures helps increase opportunity and professional development for emerging dance artists of color and/or emerging Bronx-based dance artists to create contemporary works with mentoring support that helps more fully realize their artistic visions.

Selected artists will receive $4000 total for the residency (this includes all rehearsal and performance fee)

In addition to a $4000 total fee, selected artists will receive support from accessible and experienced mentors, and other marketing, production and documentation support for the premiere of new, 45-60 minute full-length contemporary dance and dance theater works. All activities will take place at BAAD! (2474 Westchester Ave, Bronx NY).

Artists must have some evidence of professional achievement (with three 7-10 minute physically-based movement works already publicly presented) but must be emerging, and not recognized as established artists with a substantial record of accomplishment (see details below; if you are unsure whether you qualify or not, please write us at: pepatian@gmail.com).

The Selection Committee includes: Arthur Aviles (choreographer and BAAD!’s co-founder and Artistic Director), Christal Brown (choreographer and Chair of Dance Department at Middlebury College), and Alicia Diaz (choreographer and Assistant Professor of Dance, Univ of Richmond).

The Selection Committee will review application material and rate the work based on rigor, artistic risk-taking, and significant potential for excellence. They will also take into consideration the artists’ commitment to fully participate in the Dancing Futures project based in the Bronx at BAAD!

Dancing Futures is a partnership project between Pepatian & BAAD! pepatian.org  baadbronx.org

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APPLICATION DEADLINES
Submit the application form via email (pepatian@gmail.com) before/by the deadline:
Thursday May 14, 2020 11:59pm
Selected artists will be notified by e-mail in early June 2020.

PROJECT INFO

MENTORSHIP
Mentorship is a crucial part of this residency, and we encourage artists to work with established choreographers, directors, dramaturges, and/or other experienced artists who are accessible to the artist during the residency, and who have the skills to support and help the artist realize their proposed artistic goals for a full-evening length work within this residency project.

Suggestions for experienced mentors are required in the application (they do not have to be confirmed at the time of the application). Selection Committee and Project Staff may also have recommendations of mentors. Final mentor invitations and confirmation are made in consultation with the artist.

Artist and mentor will decide on a minimum of 8-10 hours of in-person meetings (note: this can be shifted to online as we are all re-calibrating with the current COVID-19 situation) between June 2020 - November 2021 at BAAD! Meetings will include in-person (or online as needed) in rehearsal studios to see work live and give creative feedback. Artist and mentor will be paid via installments over the course of the project and payment is tied into successfully completing these previously scheduled meetings.

REHEARSAL SPACE
This 2021 residency is extensive (June 2020- Nov 2021) to give artists and mentors ample time - as we navigate COVID-19 - to connect and work. BAAD! can provide approximately 145 hours of free rehearsal space for each artist.

PAYMENTS
The $4000 stipend will be paid to the artists via increments throughout the residency. Mentors will also be paid in increments throughout the residency.

Note that Artists and Mentors are Independent Contractors and are therefore responsible for any applicable income tax. Pepatian will provide a 1099 for fees received to the IRS.

2021 WORKSHOPS & RELATED ACTIVITIES

SUMMER 2020
Selected emerging artists, along with their mentors, will attend one workshop (in person or online) led by Arthur Aviles that focuses on how to maintain a beneficial and productive artist and mentor relationship that considers busy schedules and shifting responsibilities while prioritizing and valuing the agreed upon goals of the project (July/August; date TBA) at BAAD!

Artists will suggest emerging writers of color to accompany their creative process in consultation with project staff and project editor.

FALL 2020
Artists will attend two professional development workshops (topics to be determined in consultation with selected artists) at BAAD! or online.

Artists will suggest stage managers and post-performance moderators in consultation with project staff.
PERFORMANCES

MAY 2021
Artists will present a five-seven minute work-in-progress and participate in a post-performance conversation at a shared evening, “Meet the Artist” event at BAAD! on **Thursday May 27, 2021** (tech and performance on the same day). Mentors are also required to attend.

NOVEMBER 2021
Artists will premiere their new, full-evening length work (45-60 minutes) at BAAD!

Each artist will have a weekend of performance, with two nights to share their work, Fri and Sat, on the following weekends in November 2021: **Nov 5 & 6, Nov 12 & 13, Nov 19 & 20**.

Tech will be on Wed and Thurs: **Nov 3 & 4, Nov 10 & 11, Nov 17 & 18 (5:00pm-10:00pm)** preceding the performance dates.

Artists will chose the dates of their weekend performance.

Mentors are required to attend.

Artists will offer some sort of interactive post-performance feedback/conversation with audience.

Artists could be invited to showcase their work in the **Bronx Artist Now: Showcase & Conversation 2022** (12th annual) during APAP in January.

ELIGIBILITY REQUIREMENTS

Applicants must have created and publicly presented three 7-10 minute dance (or physically based movement) works prior to applying (you do not have to “prove” this by sending clips from three performances, but just know that it’s required and we check).

Artists must be ready and willing to work with a mentor(s) to create and present new work and commit to rehearsing at BAAD! Bronx Academy of Arts and Dance (2474 Westchester Ave; if possible) from June 2020– November 2021.

Premieres must be dance pieces and/or works centered in physical movement, and the lead artist must be an artist of color and/or Bronx-based. This project is framed to support emerging artists of color and Bronx-based artists with a mentor program for them to actualize a full evening length performance (45-60 minutes) for public presentation with post-performance conversation with audience.

**Dancing Futures residency** is for artists who:

- have not yet had mentoring or residency support through other programs.
- have not had previous opportunities to work with many established and mid-career artists.
- have not already had multiple opportunities and support outside of the Bronx.
- have not received funding from The Jerome Foundation in the past.
- are looking for a special opportunity to contribute to the Bronx arts scene and develop their work for audiences coming to BAAD!, and beyond

If you have worked with one mentor or had one residency, you could still be eligible. This definition of eligibility is to “screen” artists who have already had lots of opportunities to develop their work.

Students in K-12 educational programs are not eligible. Individuals enrolled in undergraduate or graduate degree programs are not eligible, with one exception. If an artist enrolls in an undergraduate or graduate
degree program and takes classes while maintaining a current and active professional practice of creating and presenting work to the public, she/he is eligible.

There is NO application fee.

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Dancing Futures is a partnership project between Pepatián and BAAD! The project is funded, in part, and made possible by the Jerome Foundation; public funds from the New York State Department of Cultural Affairs in partnership with the City Council; public funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature, and administered by the Bronx Council on the Arts, and; the generous donations of individual contributors to Pepatián.