

~ DANCE YOUR FUTURE: ARTIST & MENTOR COLLABORATIVE RESIDENCY ~

**2018 CALL FOR ARTISTS**

Application Deadline: *Friday April 20, 2018, 11:00pm*

**SUBMISSION GUIDELINES**

**Dance Your Future: Artist & Mentor Collaborative Residency** 2018 project partners Pepatián and BAAD! provide free rehearsal space, mentorship, and paid performance opportunities at BAAD! Bronx Academy of Arts and Dance for three locally-based emerging dance artists of color and/or emerging Bronx-based dance artists chosen by a selection committee.

This project is a development of Pepatián's mission to create, support and produce contemporary, multi-disciplinary performance works by Latinx and/or Bronx-based artists. Pepatián is proud to work with the wonderful BAAD! Bronx Academy of Arts and Dance, a collaborating partner with Pepatián since 1999.

Pepatián's **Dance Your Future** helps increase opportunity and professional development for emerging dance artists of color and/or emerging Bronx-based dance artists to create contemporary works with mentoring support that helps more fully realize their artistic visions.

**Selected artists will receive \$4000 total for the residency  
(this includes all rehearsal and performance fee)**

In addition to a \$4000 total fee, selected artists will receive support from accessible and experienced mentors, and other marketing, tech, prop/costume, and documentation support for the premiere of new, full-length (45-60 minute), contemporary dance and dance theater works. All activities will take place at BAAD! (2474 Westchester Ave, Bronx NY).

Artists must have some evidence of professional achievement (with three 7-10 minute physically-based movement works already publicly presented) but must be emerging, and not recognized as established artists with a substantial record of accomplishment (see details below; if you are unsure whether you qualify or not, please write us at [pepatian@gmail.com](mailto:pepatian@gmail.com)).

The Selection Committee includes: **Arthur Aviles** (choreographer and BAAD!'s co-founder and Artistic Director), **Christal Brown** (choreographer and Chair of Dance Department at Middlebury College), and **Alicia Diaz** (choreographer and Assistant Professor of Dance, Univ of Richmond).

The Selection Committee will review application material and rate the work based on **rigor, artistic risk-taking, and significant potential for excellence**. They will also take into consideration the **artists' commitment to fully participate** in the Dance Your Future project based in the Bronx at BAAD!

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**Dance Your Future** is a partnership project between Pepatian & BAAD! [pepatian.org](http://pepatian.org) [baadbronx.org](http://baadbronx.org)



## APPLICATION DEADLINES

Submit the application form via email ([pepatian@gmail.com](mailto:pepatian@gmail.com)) before/by the deadline: **Friday April 20, 2018, 11:00pm**

Acceptance notification to the selected artists will be e-mailed in **early May 2018**.

## PROJECT INFO

### MENTORSHIP

Mentorship is a crucial part of this residency, and we encourage artists to work with directors and other experienced artists who will really help the artist realize their proposed artistic goals for a full-evening length work within this residency project.

Suggestions for experienced mentors are required in the application. Selection Committee and Project Staff may also have recommendations of mentors. Final mentor invitations are made in consultation with the artist, and final Mentors will be confirmed in consultation with the artist before May 24.

Each artist and mentor will decide on a **minimum of 8-10hours of in-person meetings** between May - November 2018 at BAAD! Each artist and mentor will determine their schedule. Meetings will include in-person meetings in rehearsal studios to see work live and give creative feedback. Artist and mentor will be paid via installments over the course of the project and payment is tied into successfully completing these previously scheduled meetings.

### REHEARSAL SPACE

Residencies are approximately six–seven months, between May – Nov 2018, at BAAD! and include approximately 145 hours of free rehearsal space for each artist at BAAD!

### PAYMENTS

The \$4000 stipend fee will be paid in smaller increments throughout the residency. Mentors will also be paid in small increments throughout the residency.

Note that Artists and Mentors are Independent Contractors and will receive a 1099 for fees received.

## 2018 WORKSHOPS

### JUNE

Selected emerging artists, along with their mentors, will attend one workshop led by Arthur Aviles that focuses on how to maintain a beneficial and productive artist and mentor relationship that considers busy schedules and shifting responsibilities while prioritizing and valuing the agreed upon goals of the project (early June; date TBA) at BAAD!

### SUMMER

Artists will attend two professional development workshops (topics to be announced) at BAAD! in Summer 2018.

There could also be a possible retreat planned at BAAD! or off-site as a peer-to-peer creative feedback session.

#### SEPTEMBER

Artists will attend a production/technical workshop/meeting with Arthur Aviles and BAAD!'s Technical Director (early Sept 2018) at BAAD! to review their performance plans.

#### PERFORMANCES

##### THURSDAY MAY 24, 2018

Artists will present their five-seven minute work-in-progress and participate in a post-performance conversation at a shared evening, "Meet the Artist" event at BAAD! on Thurs May 24, 2018 at 8:00pm (tech and performance on the same day). All mentors will also attend.

##### NOVEMBER 2018

Artists will premiere their new, full-evening length work (45-60minutes) at BAAD!

Each artist will have a weekend of performance, with two nights to share their work, **Fri and Sat, on the following weekends: Nov 2&3, 9&10, 16&17**. Tech will be on Wed and Thurs (Oct 31&Nov 1, Nov 7&8, Nov 14&15 (5:00pm-10:00pm) preceding the performance dates. Mentors are required to attend. Artists will offer some sort of interactive post-performance feedback/conversation with audience.

#### OTHER RESIDENCY SUPPORT

Artists will receive video and photo documentation of May showing and November premiere.

Artists may be asked to participate in advance promotion for their Fall performances (media interviews, etc).

Artists will receive partial reimbursements for any costume/prop/set costs.

Selected artists will be invited to suggest emerging dance writers (of color preferred) to attend their rehearsals and performances as well as interview artists and mentors to produce a substantial 2000 word essay about the artists creative process by December 1, 2018. If the artist does not have a writer to suggest, we will work together to find a good match. Pepatián has a group of writers to offer, but is also interested to learn who the artist might have in mind as part of their creative team. Writers should be knowledgeable about the artist's work and way of working, and have already had some writing previously published. Writers will be paid a stipend, and could also be mentored by an experienced editor (to be announced; in 2017, the mentor was Eva Yaa Asantewaa).

Artists could be invited to showcase their work in the 9th annual *Bronx Artist Now: Showcase & Conversation* during APAP in January 2019. Video documentation is also provided.

## ELIGIBILITY REQUIREMENTS

Applicants must have created and publicly presented three 7-10 minute dance (or physically based movement) works prior to applying (you do not have to “prove” this by sending clips from three performances, but just know that it’s required and we check).

Artists must be ready and willing to work with a mentor(s) to create and present new work and commit to rehearsing at BAAD! Bronx Academy of Arts and Dance (2474 Westchester Ave) from May– November 2018.

Premieres must be dance pieces and/or works centered in physical movement, and the lead artist must be an artist of color and/or Bronx-based. This project is framed to support emerging artists of color and Bronx-based artists with a mentor program for them to actualize a full evening length performance (45-60minutes) for public presentation with post-performance conversation with audience.

Dance Your Future is for artists who have not yet had mentoring or residency support through other programs. This project is for artists who have not had previous opportunities to work with many established and mid-career artists. Dance Your Future is for artists who have not already had multiple opportunities and support outside of the Bronx. If you have worked with one mentor or had one residency, you could still be eligible. This definition of eligibility is to “screen” artists who have already had lots of opportunities to develop their work. We’re aiming to support artists who are looking for a special opportunity to contribute to the Bronx arts scene and develop their work for audiences coming to BAAD!, and beyond.

Artists cannot have received funding from The Jerome Foundation in the past.

Students in K-12 educational programs are not eligible. Individuals enrolled in undergraduate or graduate degree programs are not eligible, with one exception. If an artist enrolls in an undergraduate or graduate degree program and takes classes while maintaining a current and active professional practice of creating and presenting work to the public, she/he is eligible.

There is NO application fee.

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**Dance Your Future 2018** is a partnership project between Pepatián and BAAD! The project is funded, in part, and made possible by the Jerome Foundation and The Shelley and Donald Rubin Foundation; public funds from the New York State Department of Cultural Affairs in partnership with the City Council; public funds from the Decentralization Program, a regrant program of the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature, and administered by the Bronx Council on the Arts, and; the generous donations of individual contributors to Pepatián .

