

~ DANCE YOUR FUTURE: ARTIST & MENTOR COLLABORATIVE RESIDENCY ~

2017 CALL FOR ARTISTS

SUBMISSION GUIDELINES

Dance Your Future: Artist & Mentor Collaborative Residency 2017 (formerly titled *Open Call*)

Project partners Papatian and BAAD! will provide free rehearsal space, mentorship, and paid performance opportunities at BAAD!/Bronx Academy of Arts and Dance for three emerging dance artists of color and/or emerging Bronx-based dance artists chosen by a selection committee. Artists must be NYC-based.

Selected artists will receive \$2750 (total rehearsal and performance fees) for their participation.

Selected artists will receive support from accessible and experienced mentors, as well as support from Papatian and BAAD! related to marketing, tech, prop/costume, and documentation, for the premiere of new, full-length, contemporary dance and dance theater works. All activities will take place at BAAD! (2474 Westchester Ave, Bronx NY).

Artists must have some evidence of professional achievement (with three 7-10 minute physically-based movement works already publicly presented) but must be emerging, and not recognized as established artists with a substantial record of accomplishment (see details below; if you are unsure whether you qualify or not, please write us at pepatian@gmail.com).

The Selection Committee includes: **Arthur Aviles** (choreographer and BAAD!'s co-founder and Artistic Director), **Christal Brown** (choreographer and Chair of Dance Department at Middlebury College), and **Alicia Diaz** (choreographer and Assistant Professor of Dance, University of Richmond).

The Selection Committee will review application material and rate the work based on rigor, artistic risk-taking and significant potential for excellence. They will also take into consideration the artists' commitment to fully participate in the Dance Your Future project based in the Bronx at BAAD!

This project is a development of Papatian's mission to create, support and produce contemporary, multi-disciplinary performance works by Latinx and/or Bronx-based artists. Papatian is proud to work with the wonderful BAAD!/Bronx Academy of Arts and Dance, a collaborating partner with Papatian since 1999.

Papatian's DANCE YOUR FUTURE is an opportunity for three emerging artists of color and/or emerging Bronx-based dance artists to create contemporary works with mentoring support and professional development that fosters their artistic growth and helps them to fully realize their artistic visions.

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**Dance Your Future** is a partnership project between Papatian and BAAD!

[www.pepatian.org](http://www.pepatian.org) [www.baadbronx.org](http://www.baadbronx.org)



## APPLICATION DEADLINES

Submit the application form via email ([pepatian@gmail.com](mailto:pepatian@gmail.com)) by the deadline: **Monday March 13, 2017, 5:00pm.**

Acceptance notification to the selected artists will be e-mailed by: **Monday April 3, 2017.**

### ***Other project info:***

Experienced mentors may be suggested by the artists (with availability later confirmed), and/or recommended for consideration by the artist from the selection committee from a pool of possible mentors (examples: **Silvana Cardell, Susana Cook, Alicia Diaz, Jorge Merced, Charles Rice-Gonzalez, Makeda Thomas, among others**) interested in participating in this project.

***Final Mentors will be confirmed in consultation with the artist by late April/early May 2017.***

Residencies are approximately six–seven months, between May – Nov 2016, at BAAD! and include:

Approximately 145 hours of free rehearsal space for each artist at BAAD!;

Each artist and mentor will decide on 3-4 meetings (2 hours minimum) from May - November 2017 at BAAD! Artist and mentor will be paid after their meetings.

Selected emerging artists, along with their mentors, will have one workshop co-led by Arthur Aviles and Aileen Passloff focusing on the artist and mentor relationship (early June; date TBA) at BAAD!

Artists will also have a production/technical workshop with Arthur Aviles and the series Technical Director (late Aug/early Sept 2017) at BAAD!

There will be two professional development workshops, Summer 2017. These workshop meetings are a part of the projects' community-building, and will take place at BAAD!

Artists will present their work-in-progress at a shared evening, "Meet the Artist" event at BAAD! (date confirmed: **Thurs May 25, 2017** at 8pm). Mentors will also attend. Artist and mentor will be paid for their participation.

Artists will premiere their new, full-evening length (45-60 minutes) work (with performance fees) at BAAD! in Fall 2017 (Nov 2017). Mentors will also be paid for their attendance. Artists will offer some sort of interactive post-performance feedback/conversation with audience.

Artists will receive video and photo documentation of showing and premiere, and additional tech support as well as a small stipend for any costume/prop costs.

Artists are Independent Contractors and will receive a 1099 for fees received.

## ELIGIBILITY REQUIREMENTS

Applicants must have created and publicly presented three 7-10 minute or physically based movement works prior to applying.

Artists must be ready and willing to work with a mentor to create and present new work and commit to rehearsing at BAAD!/Bronx Academy of Arts and Dance (2474 Westchester Ave) from May– November 2016.

Premieres must be dance and/or works centered in physical movement, and the lead artist must be an artist of color and/or Bronx-based. This project is framed to support emerging artists of color and Bronx-based artists with a mentored program for them to realize a full evening length performance (45-60 minutes) for public presentation with post-performance conversation with audience.

Dance Your Future is for artists who have not yet had mentoring or residency support through other programs; this project is for artists who have not had previous opportunities to work with many established and mid-career artists. Dance Your Future is for artists who have not already had multiple opportunities and support outside of the Bronx.

Artists cannot have received funding from The Jerome Foundation in the past.

Students in K-12 educational programs are not eligible. Individuals enrolled in undergraduate or graduate degree programs are not eligible, with one exception. If an artist enrolls in an undergraduate or graduate degree program and takes classes while maintaining a current and active professional practice of creating and presenting work to the public, she/he is eligible.

There is NO application fee.

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**Dance Your Future 2017** is a partnership project between Papatian and BAAD! The project is funded, in part, by the Jerome Foundation and The Shelley and Donald Rubin Foundation; public funds from the New York State Department of Cultural Affairs in partnership with the City Council; public funds from the Bronx Council on the Arts through the New York State Council on the Arts Decentralization Program, and; the generous donations of individual contributors to Papatian.

