BIO

**CocoMotion Presents NuTribe Dance Company**

Dancer, choreographer and Jamaica Queens native Christina Smith, better known under the moniker CocoMotion. Serves as the founder and artistic director of NuTribe Dance Company. The company's rituals in dance explore a fusion of black dance vernacular including hip hop, funk (waacking and locking), African, Krump, spoken word and meditation practices.

       Graduating from Hunter College in 2019 with a M.A in Dance Education. Coco was awarded a prestigious full scholarship to attend graduate school, fully funded by the Lincoln’s Center Education Scholars Program. It was there that she founded NTDC during graduate studies at Hunter.

      Currently working as an educator and freelance artist. She is an educator and adjunct professor of dance and teaching artist. Conducting classes in hip hop and experimental dance. As a performer she has performed at The Apollo Theater, The New Victory Theater, SummerStage, The Guggenheim and the Metropolitan Museum of Art. As a choreographer her work was shown at Movement Research at Judson Church, Mark Morris’ Open Spaces and  Downtown Brooklyn.She was awarded The City Artist Corp Grant, The Movement Research Parent Grant, Queens Council of the Arts Grantee and the recent recipient of the Pepatian’s Dancing Future Residency.

https://www.nutribedance.co